

Ben Hamilton-Baillie

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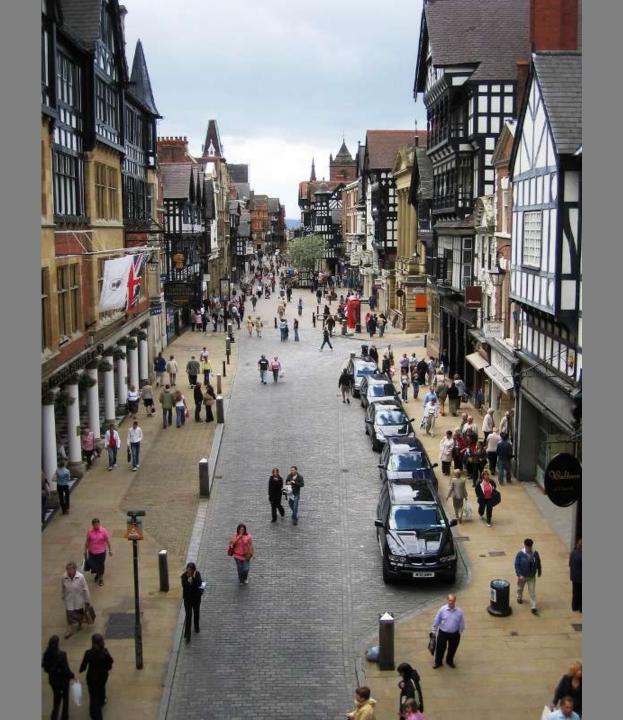
























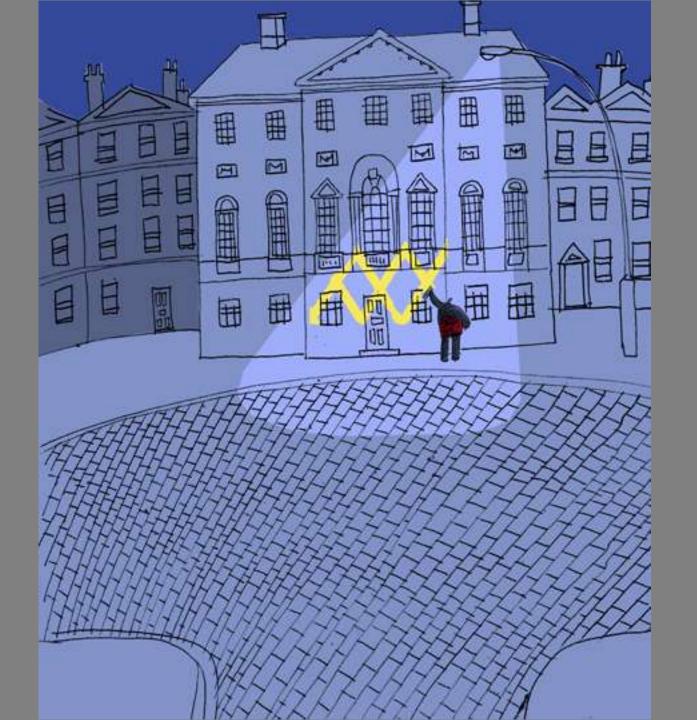


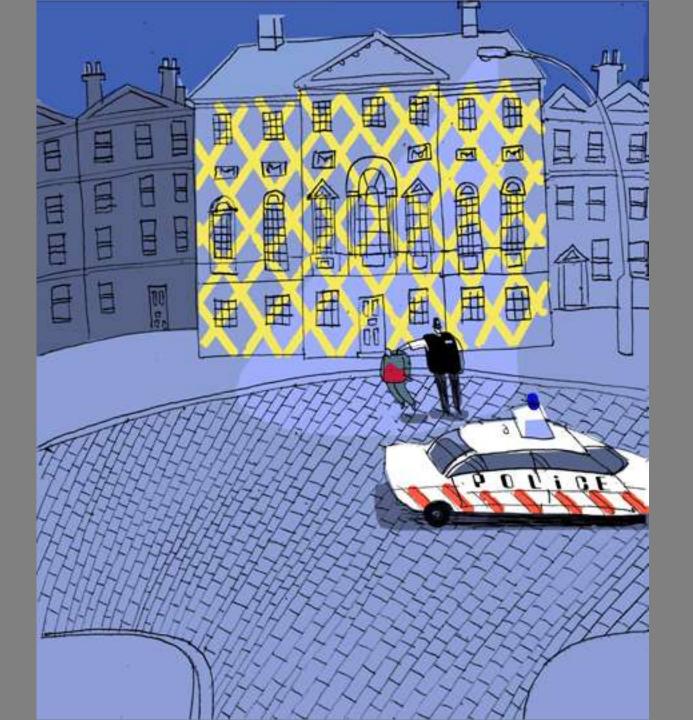


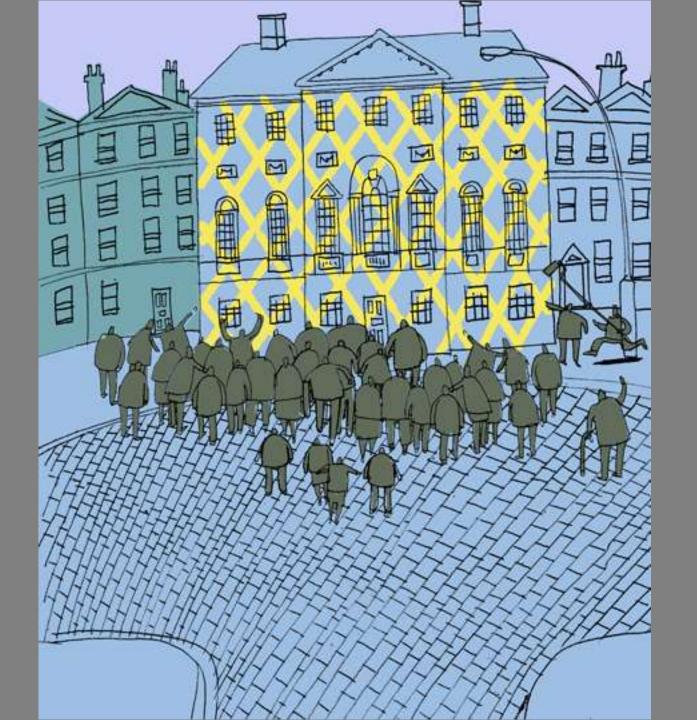


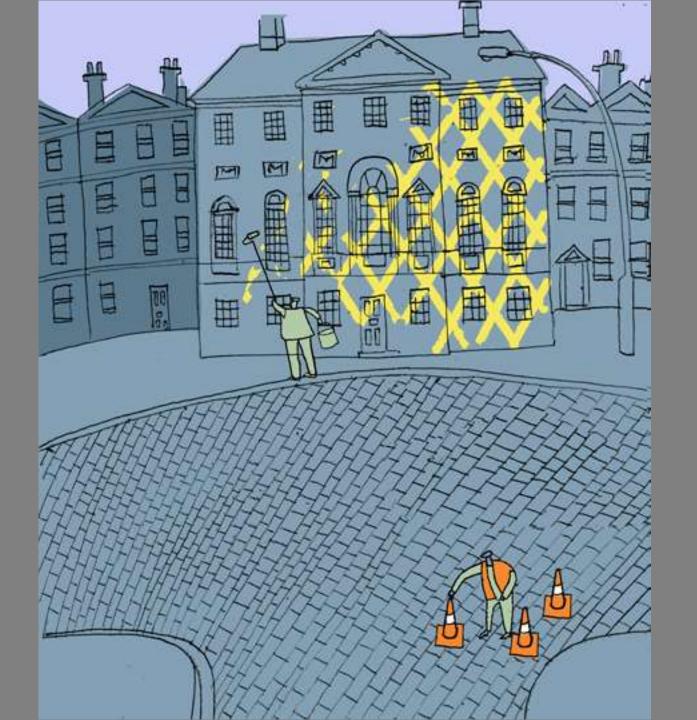


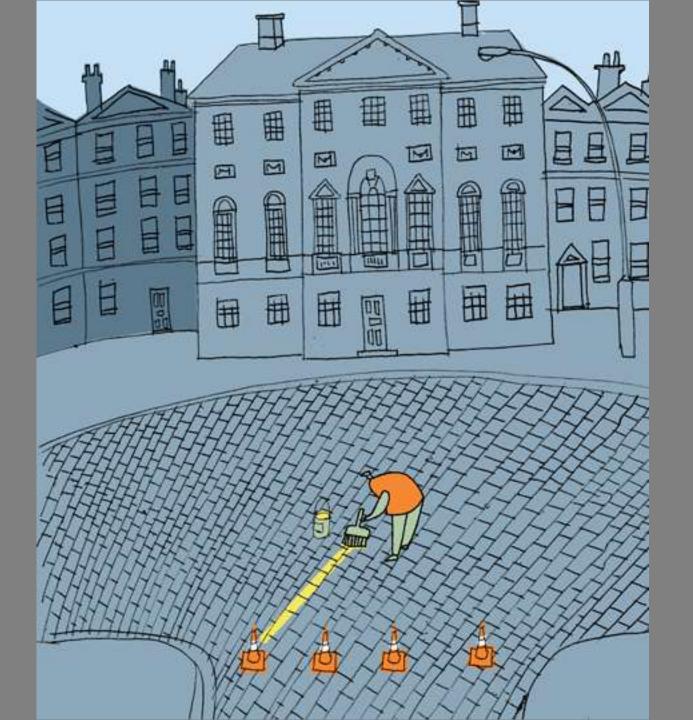


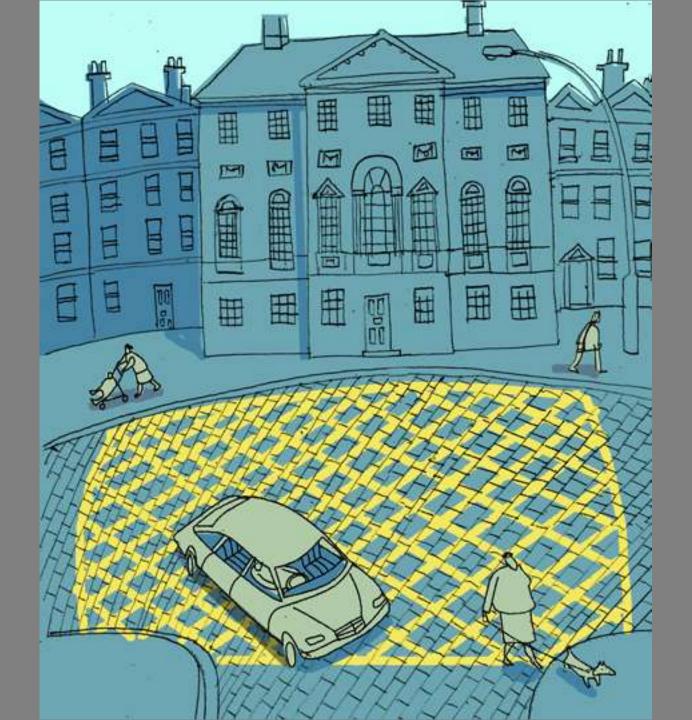


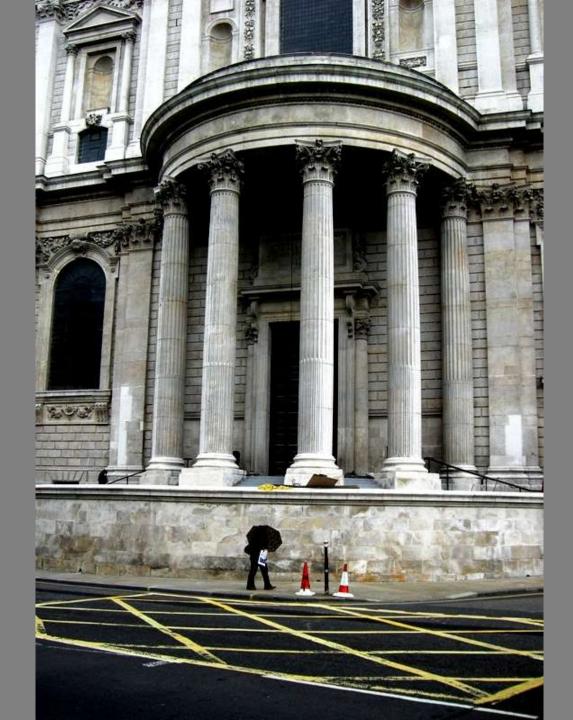






















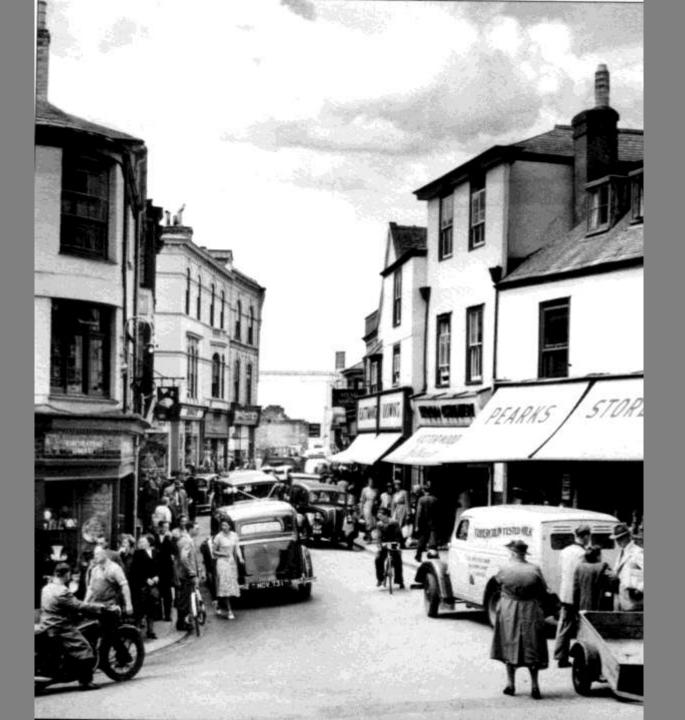


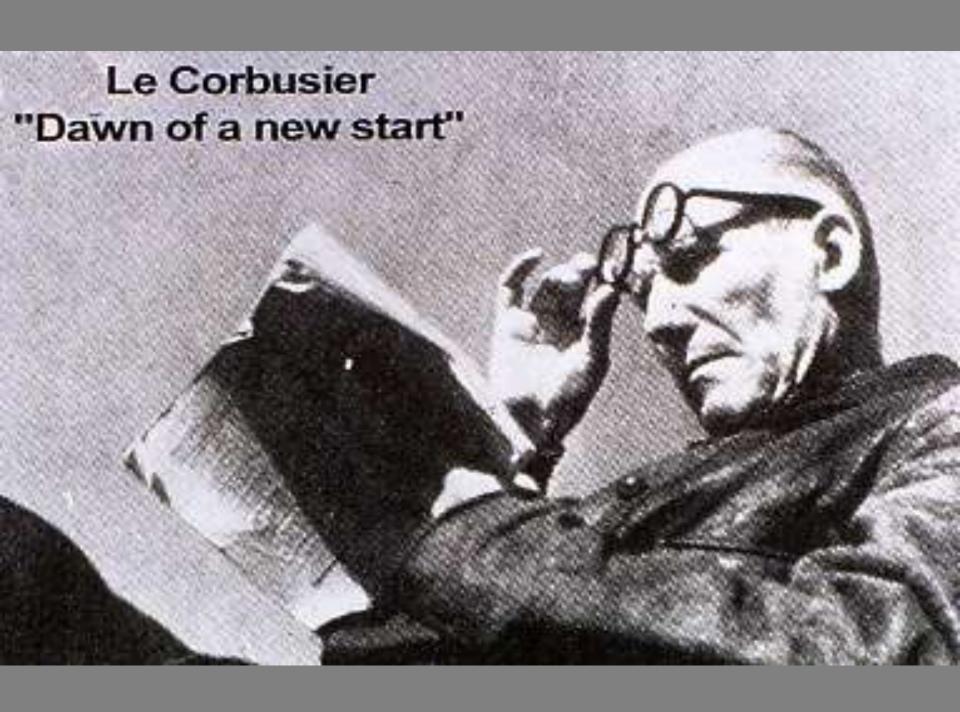


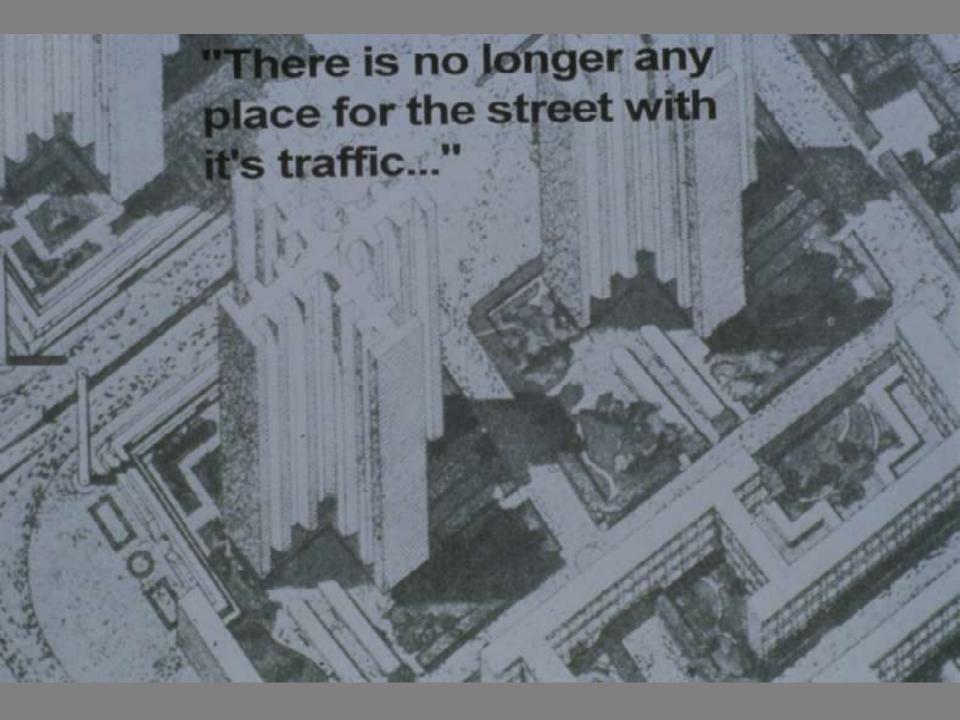


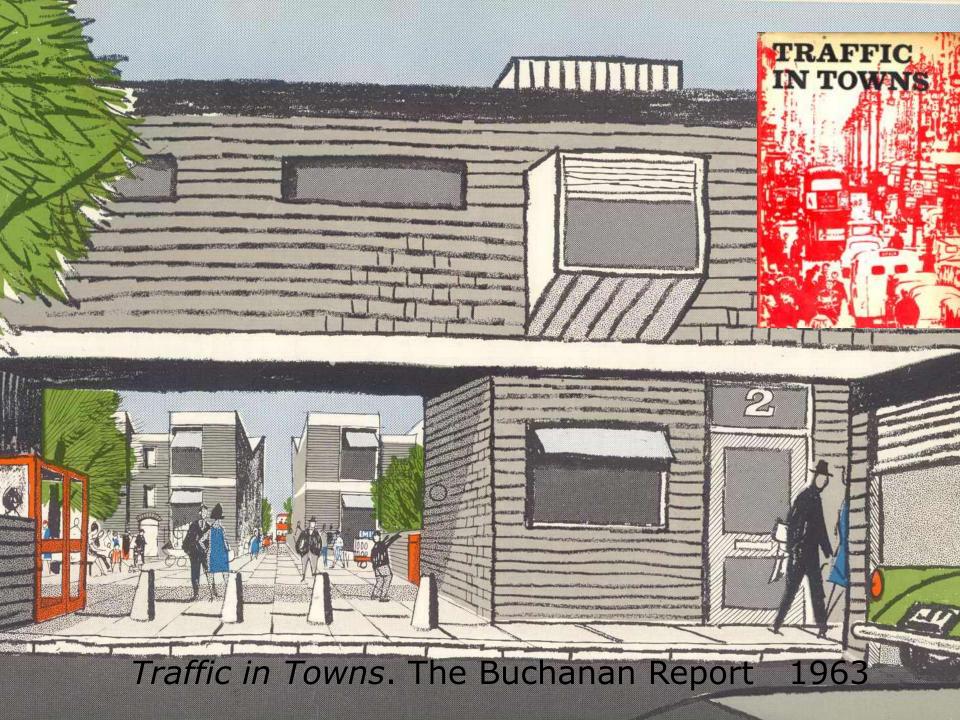










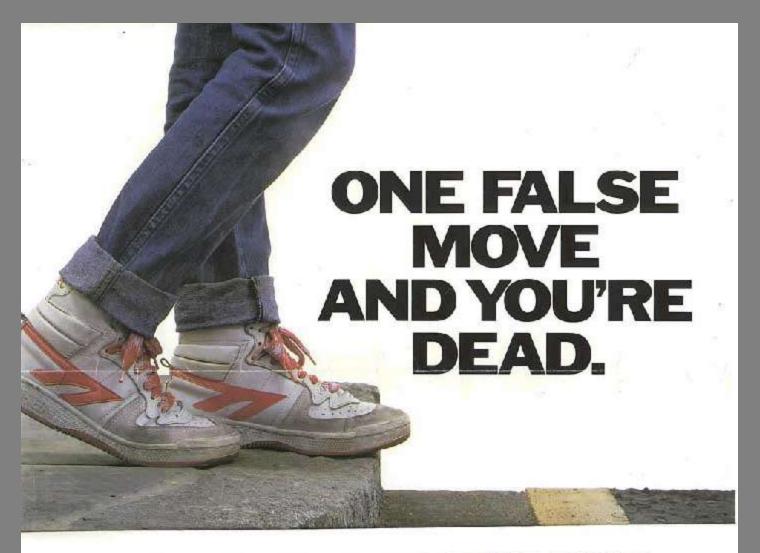




# "Traffic segregation should be the keynote of modern road design"



Ministry of Transport (1966) "Roads in Urban Areas"



BEFORE YOU CROSS THE ROAD.

STOP AT THE KERB.





# Manual for Streets 2



Published Feb 2011

Wider Application of the Principles

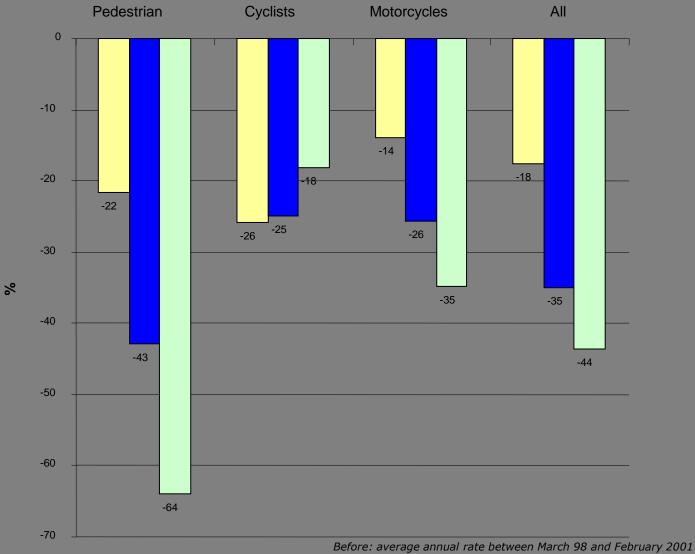






# Kensington High Street Casualty Review

### Drop in casualties from 1999 to 2004



After: average annual rate between September 2003 and March 2005

\_\_ London RBKC ☐ KHS







# The Highway

- Regulated
- Impersonal
- Linear
- Single Purpose
- Consistent
- Predictable
- Systematic
- State controlled
- Signs and markings

# The Public Realm

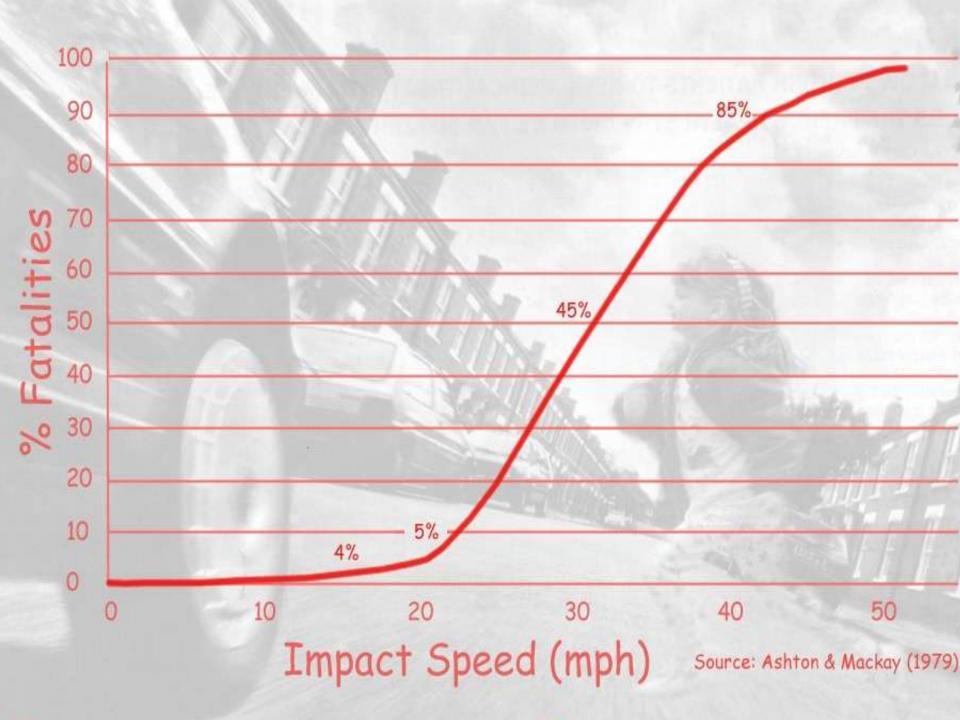
- Culturally defined
- Personal
- Spatial
- Multi-purpose
- Constantly changing
- Unpredictable
- Contextual
- •Cultural / social rules
- Eye contact

















































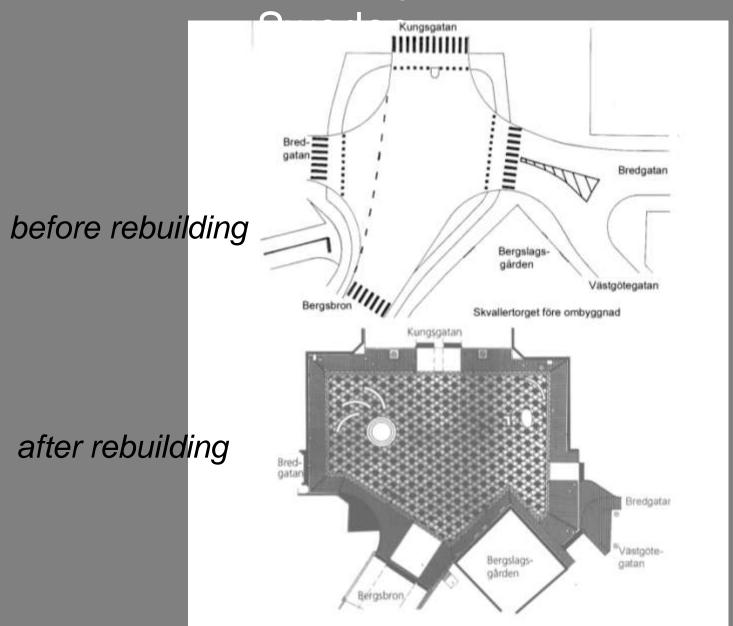
## Skvallertorget





before after

## Shared Space in





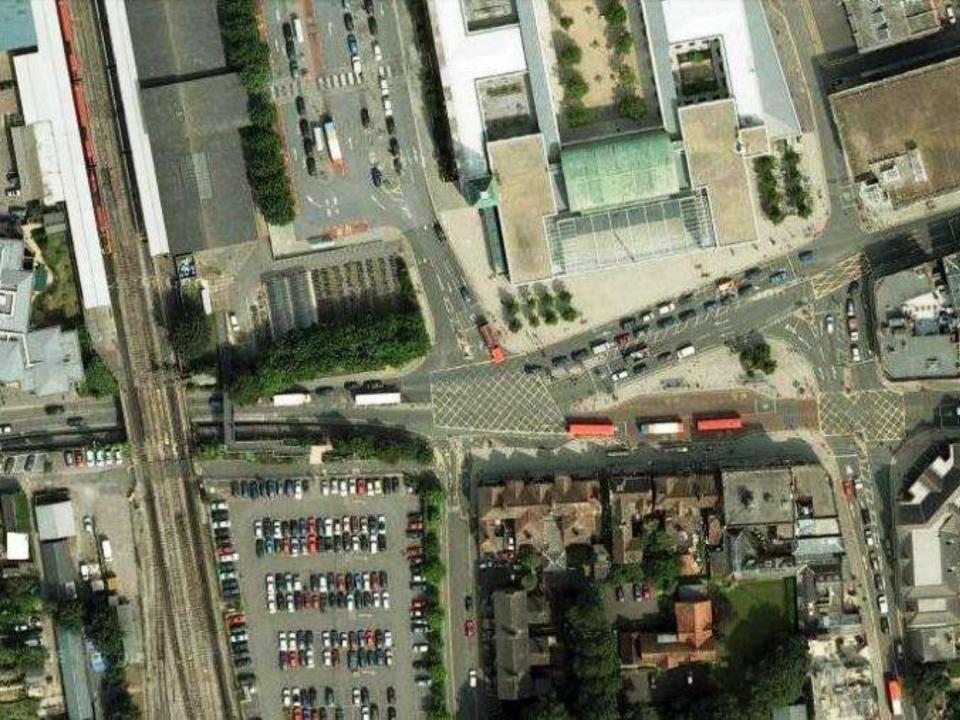




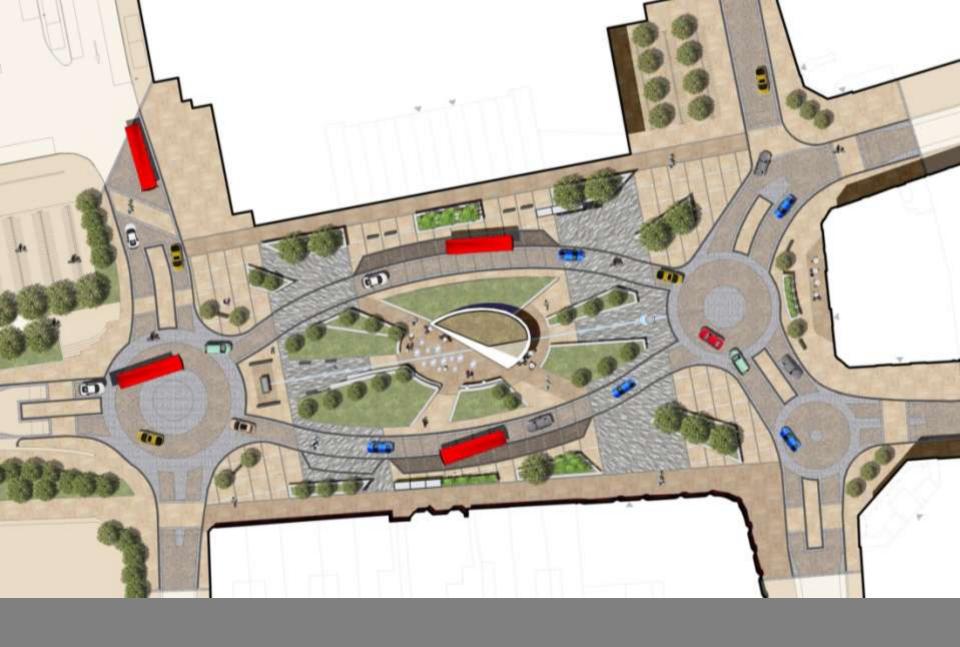














































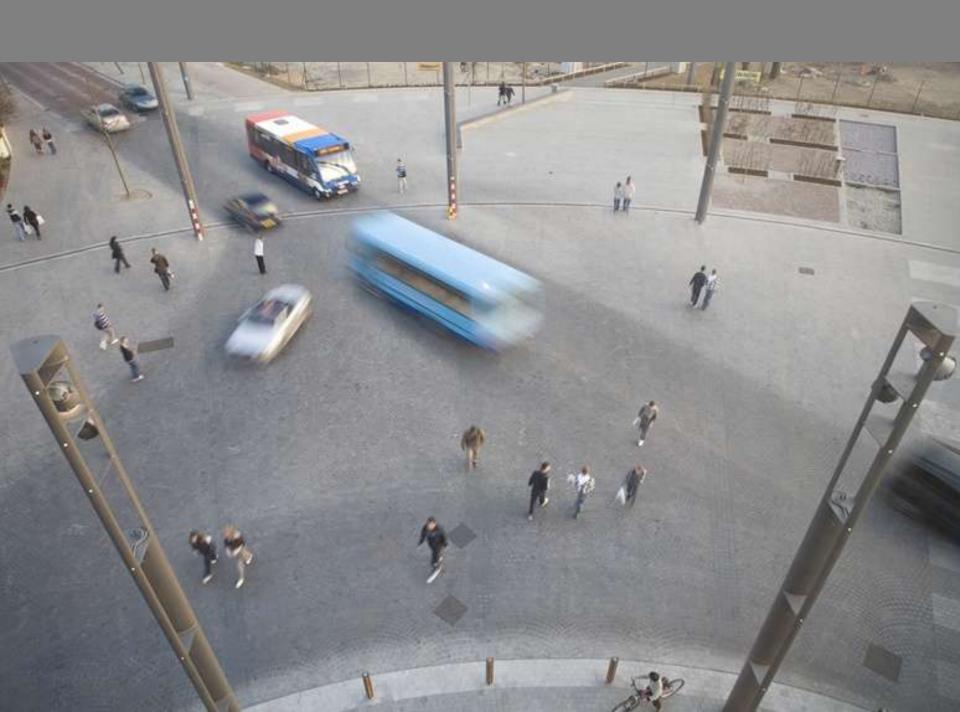














## Lost O



















